



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Matt Dennis

and

Tom Adair

ARRANGEMENT

Rob Hopkins

# LET'S GET AWAY FROM IT ALL

STOCK NO. 7355

Verse freely

1 2 3 4

Tenor Lead

8

I'm so tired of this dull rou-tine,— Up to town on the eight fif-teen.—

Bari Bass

5 6 7 8

Back at night, off to bed and then,— get up and start— it all o-ver a-gain.—

Chorus

9 10 11 12

Let's take a boat— to Ber-mu - da,— Let's take a plane— to Saint Paul,—

## Let's Get Away From It All

13 14 15

Let's take a kay - ak to Quin-cy or Ny - ack, Let's get a-way — from it all. —

16 17 18 19

Let's take a trip — in a trail - er, — No need to come — back at all. —

20 21 22 23

Let's take a pow - der to Bos-ton forchow - der, Let's get a-way — from it all. —

24 25 26 27 28

We'll tra - vel 'round from town to town, — We'll vis - it ev - 'ry state.

29 30 31 32

I'll re-peat "I love you, sweet!" — In all the for-ty eight. —

In

Detailed description: This system contains measures 29 through 32. The music is written for a grand staff with a treble and bass clef. Measure 29 starts with a treble clef and a bass clef. The lyrics are "I'll re-peat 'I love you, sweet!' — In all the for-ty eight. —". Measure 31 has a '7' above it. Measure 32 has a repeat sign and a sharp sign. The bass line has an 'In' written below it.

33 34 35 36

Let's go a-gain — to Ni-a - gra, — this time we'll look — at the "Fall". —

Detailed description: This system contains measures 33 through 36. The music is written for a grand staff. Measure 35 has an 'X' above it. The lyrics are "Let's go a-gain — to Ni-a - gra, — this time we'll look — at the 'Fall'. —".

37 38 39

Let's leave our hut, — dear, Get out of our rut, — dear, Let's get a - way — from it,

Detailed description: This system contains measures 37 through 39. The music is written for a grand staff. The lyrics are "Let's leave our hut, — dear, Get out of our rut, — dear, Let's get a - way — from it,".

40 41 42

Real - ly a - way — from it, Let's get a - way — from it all. —

let's get a - way —

Detailed description: This system contains measures 40 through 42. The music is written for a grand staff. The lyrics are "Real - ly a - way — from it, Let's get a - way — from it all. —" and "let's get a - way —".

*Let's Get Away From It All*

43 a - way from it all, 44 a - way from it all. 45 46 47 48

a - way from it all, a - way from it all.

***Performance Notes***

Matt Dennis (b. 1914) became a famous singer-pianist-vocal coach-arranger-composer for the Tommy Dorsey Band, The Glenn Miller Orchestra and a number of great singers including Jo Stafford and Frank Sinatra. Tom Adair (1913-1988) wrote material for radio and TV shows, including *Duffy's Tavern*, *Dinah Shore*, *Tennessee Ernie Ford* and *Mickey Mouse Club*.

Rob Hopkins, SPEBSQSA member, is associate professor of music and has been chairman of the music department at Hamilton College in Clinton, NY. A chorus director and active quartet man (baritone), he has become one of the Society's finest arrangers.

In performing *Let's Get Away From It All*, be aware of the difference in mood between the verse and chorus. In the verse, vocal color and attitude should express the boredom of the present daily routine, and have a freestyle treatment. The chorus should be in tempo and show a positive, lighter and enthusiastic attitude that expresses a pleasurable anticipation of getting away from it all.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

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